

# CAMILLE POLKA

arranged by

HENRY ROBYN



most Respectfully dedicated to

## MISS MATILDA HERON

as played by the

ST. LOUIS THEATRE ORCHESTRE

*During her Engagement*

ST. LOUIS

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E. Robyn Lith' St. Louis.







C A M I L L E P O L K A

Arranged by

HENRY ROBYN

3



4

ff

ff p

ff p

ff p

ff p

ff p



Handwritten fingerings: 1 4, 4, 1 4, 3, 1 3 4, 1 4 3 1 3, 1 4, 4 5

First system of musical notation, measures 1-5. Treble and bass staves with notes and chords. Dynamics: *ff*.

Handwritten fingerings: 1 4 2 3, 1 3, 4

Second system of musical notation, measures 6-9. Treble and bass staves with notes and chords. Dynamics: *ff*, *p*.

Third system of musical notation, measures 10-13. Treble and bass staves with notes and chords. Dynamics: *ff*, *p*.

Fourth system of musical notation, measures 14-17. Treble and bass staves with notes and chords.

Fifth system of musical notation, measures 18-21. Treble and bass staves with notes and chords. Dynamics: *ff*, *p*.

Sixth system of musical notation, measures 22-25. Treble and bass staves with notes and chords. Dynamics: *ff*, *p*.



